

THE USES OF UTOPIA

June 26, 2016
Thirkill Room
Clare College
Cambridge

MORNING

- 9:30 Registration
- 10:00 **Welcome Address: Sasha Amaya & Naomi Woo (Cambridge)**
- Keynote: Gregory Claeys (History and Political Thought, Royal Holloway)**
Utopia at 500: A Final Reckoning?
- 10:45 **Panel: Receptions of Utopia**
Cathy Shrank (English, University of Sheffield)
Responding to Utopia in Sixteenth-century England
Laura Scalabrella Spada (History of Art, University College London)
Shaping the Imaginary City: More's *Utopia* and Early Modern Anthropomorphic Maps
John Guy (History, Cambridge)
More's *Utopia* after 500 Years: the Biographer's Trap
- 11:30 *Tea and Coffee Break*
- 11:45 **Panel: Transformations of Utopia**
David M. Bell (School of Architecture, Planning, and Landscape, Newcastle University)
Utopia and its Killjoys
Tessa Smith (Cultural Studies, Humboldt University)
All That Heaven Allows: Utopian Melodrama and the Politics of the Private in the Films of Sirk, Fassbinder, and Haynes
- 12:30 **Keynote: Andrew Zurcher (English, Cambridge)**
Utopian Stuff
- 1:15 *Sandwich Lunch*

AFTERNOON

- 14:00 **Panel: Literatures of Utopia**
Sarah Lohmann (English, Durham University)
 ‘Not for your benefit, but for theirs’: The Unsustainable Ethics of Plato’s
 Republic and More’s *Utopia*
Edwin van Meerkerk (Arts and Culture Studies, Radboud University)
 Escape from Utopia: Belonging in Utopia in J.G. Ballard’s *Super Cannes* and A.K.
 Towfik’s *Utopia*
- 15:00 **Panel: Appropriations of Utopia**
Jonah Coe-Scharff (Architecture, Cambridge)
 Communitas and the Architecture of Utopia
Cam Scott (poet and sound artist, Brooklyn)
 Utopie: the Use Value of Utopia
Nicholas Johnson (visual artist, London)
 ‘Ragged and Naïve’: Utopian Impulses in the Early Underground Rave Scene
- 16:00 *Afternoon Tea*
- 16:15 **Keynote: Davina Cooper (Law and Political Theory, Kent Law School)**
 Creating Everyday Utopias Through Play: From Speakers’ Corner to the State
- 17:00 Closing Remarks
- 17:30 *Dinner*
- 19:30 Evening Performance (The Round Church, Bridge Street)
 World premiere of new vocal work by Louis d’Heudieres (Bath Spa University)
 based on themes from Thomas More’s *Utopia*
- 21:00 After Party (Clare College MCR Whiskey Bar)